

This book is for the up and coming A-2 who will eventually become a well experienced A-1. The mixer hardly ever leaves the truck anymore, there is no time. It is the A-2 who must learn what the mics can do, the A-2 who must listen to the environment and who must place the right microphone in just the right place.

Bob Dixon, NBC Olympics

A guide for the television audio engineer with a focus on job tasks and responsibilities!

About the Book:

Television audio engineering is like a lot of skilled technical professions, you learn the operations on the job. The industry is relying on a skilled freelance work force and proper training is difficult to get and often the mentor is becoming a thing of the past. *A PRACTICAL GUIDE TO TELEVISION SOUND ENGINEERING* is a cross training reference guide to industry technicians and engineers of all levels. Packed with photographs, case studies, and experience from an Emmy-winning author, this book is a must-have industry tool.

Features:

- Packed with demonstrative photos and real world examples from an international production community
- Provides the experience of hundreds of talented sound mixers and engineers through the author
- Timely, this book is just in time for changes in technology which have created a paradigm shift in the entire broadcast industry

About the Author:

By **Dennis Baxter**, Multiple Emmy award winner. Sound Designer of the 2004, 2006, and 2008 Olympic Games.



Focal Press
An imprint of Elsevier Science
www.focalpress.com



If you enjoyed this book please post a review to your favourite online bookstore today.



A PRACTICAL GUIDE TO
TELEVISION SOUND ENGINEERING
BAXTER

A PRACTICAL GUIDE TO

TELEVISION SOUND ENGINEERING



DENNIS BAXTER

